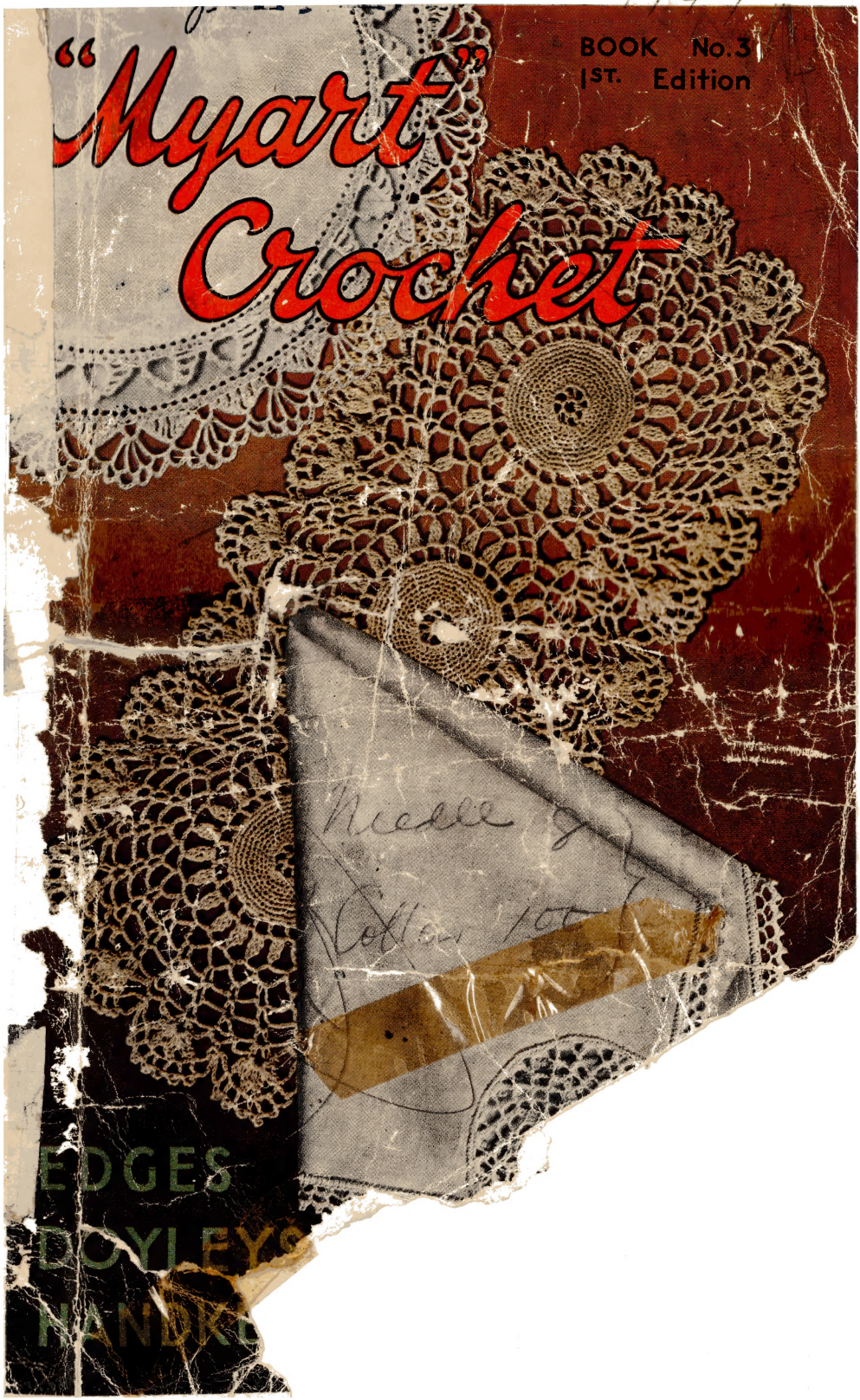
1944

BOOK No. 3
1ST. Edition

"Myart" Crochet



"MYART" DESIGN No. 1256 PANSY

Although not generally known the Pansy is a species of Violet. Nature, however, has induced numerous delightful colourings to this flower, which can be correctly interpreted by using D.M.C. Cottons for embroidering the "MYART" design illustrated.

TAN CREEPER

give a feeling of

INTRODUCTION

Mingled with the many different kinds of Fancy Needlework, Crochet is perhaps the most widely known. It knows no fashion but has at times made way for some short-lived mode in fancy work.

To-day however, it enjoys a significant position among those who make use of their leisure moments to execute some fine piece of needlework, and being both pleasant and easy to do entirely justifies this favour.

Readers will already have made use of the collection of Crochet Edges Patterns illustrated in Books Nos. 1 and 2—"Crochet Edges by Myart"—and will doubtless find many of interest in this publication which can be used with great success and with charming effect on Supper Cloths, Serviettes, Centrepieces, Vanity Sets, Runners, D'Oyleys, Guest Towels, Cushion Covers, Aprons and a multitude of other articles.

To those who have not previously accustomed themselves to the selection of appropriate Crochet Edge patterns for addition to their embroidered "Myart" articles we sincerely hope and trust that the patterns illustrated in this book will be of some assistance.

Responding to a frequently expressed wish, it affords us pleasure to publish also, a series of illustrations of Crochet Edges and Medallions particularly suitable for fine handkerchiefs, together with the necessary working details and complete instructions for turning the corners.

Great care has been exercised in making this selection from our creations, and those patterns illustrated will doubtless be taken in hand for the dainty trimming of handkerchiefs.

The never-ending uses to which Crochet may be put are further exemplified in the illustrations of Round and Oval D'Oyleys and the Jug Cover, which articles are always appreciated in the home not only for their daintiness and charm, but for their utilitarian character.

In conclusion, may we be permitted to express the opinion that Art Needlework, by reason of the work put into it, is worthy of the best of threads obtainable. We recommend without hesitation the D·M·C brand of Crochet and Embroidery Threads. The work deserves it—a "Myart" article earns it!

"Myart"

NOTE.—The illustrations of Handkerchief Edges and Medallions in this book are reproductions of the originals in natural size, as also are the Round Fan Pattern D'Oyley, Jug Cover, and the Crochet Edge patterns. The Oval and Round D'Oyleys illustrated in Ecru are in reduced size, as is also the Oval D'Oyley Fan design. D·M·C Crochet Cotton, Size 100 (special quality), has been used in the original articles and the work in connection with the 20 Crochet Edge patterns has been executed in D·M·C Pearl Cotton, Size 12.

Stitch Details

1. CHAIN (ch.)—With a loop on the hook, draw thread through this loop and continue until required number of ch. are made.

2. DOUBLE (d.)—With a loop on the hook, put hook into work, draw thread through work (making two loops on hook), thread over hook and draw through both loops.

3. TREBLE (tr.)—With a loop on the hook, thread over hook, hook into work, thread over hook and draw through work (making three loops on hook), thread over hook and draw through two loops, thread over hook and draw through remaining two loops.

4. LONG TREBLE (Ltr.)—With a loop on the hook, thread over hook twice, hook into work, thread over hook and draw through work (making four loops on hook), thread over hook and draw through two loops, thread over and draw through next two, thread over and draw through remaining two.

4a. VERY LONG TREBLE (very L tr.)—Work as a long treble but thread over hook three times instead of twice (making five loops on hook). Take loops off two at a time as in long treble.

5. CLUNY GROUP—Any given number of treble or long treble are crocheted off excepting the last loop of each, which are kept on the hook and taken off together.
Cluny groups used in these patterns, unless otherwise stated, are made with three long treble.

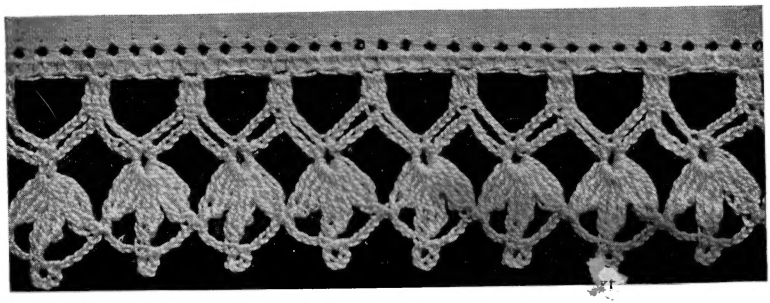
6. PICOT—Any given number of chain joined by a double into first chain crocheted.
Picots used in these patterns, unless otherwise stated, are made with four chain.

6a. SINGLE PICOT LOOP (S.P.L.)—A number of chain, one picot, the same number of chain. As (2ch., 1 picot, 2ch.).

6b. DOUBLE PICOT LOOP (D.P.L.)—A number of chain, one picot, the same number of chain, one picot, the same number of chain. As (2ch., 1 picot, 2ch., 1 picot, 2ch.).

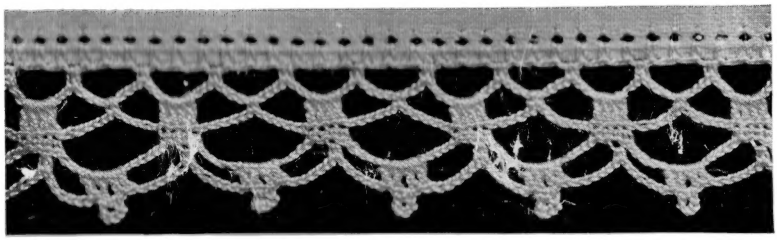
7. SHELL—Two groups of any number of treble with one or more chain between, worked into the same stitch or over the same chain. As (2tr., 2ch., 2tr.).

8. SLIP STITCH (sl. st.)—With a loop on the hook, hook into work, thread over hook and draw through both loops together.



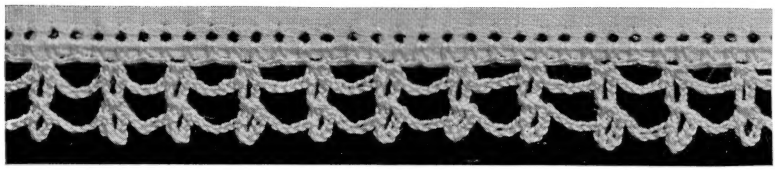
"MYART" EDGE 171

1st Row—1d. into each hole.
2nd Row—3tr. into first stitch, *10ch., miss three stitches, 3d. into next, repeat from *.
3rd Row—*1d. into second of three treble, 5ch., 1d. into centre stitch of ten chain, 5ch., 1d. into same stitch (making a picot loop), 5ch., repeat from *.
4th Row—Work over each picot loop (1 cluny group, 4ch., 1 cluny group, 1 picot of 5ch., 4ch., 1 cluny group).



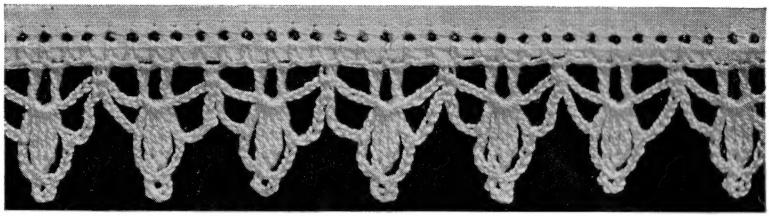
"MYART" EDGE 172

1st Row—1d. into each hole.
2nd Row—1d. into first stitch, *8ch., miss two stitches, 1d. into next, repeat from *.
3rd Row—4tr. over first loop, *6ch., 1d. over next loop, 6ch., 4tr. over next loop, repeat from *.
4th Row—*1d. into each of four treble, 12ch., repeat from *.
5th Row—*1d. into centre of four double, 6ch., work over loop (2tr., 1 picot, 2tr.), 6ch., repeat from *.



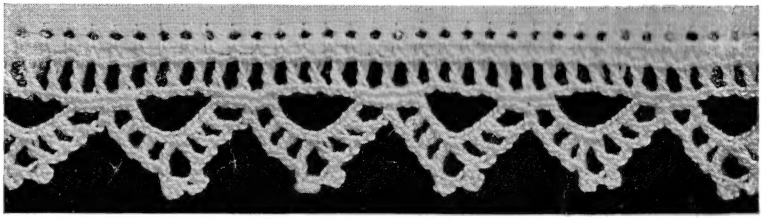
"MYART" EDGE 173

1st Row—1d. into each hole.
2nd Row—1d. into first stitch, 6ch., 1d. into same stitch (making a picot loop), *6ch., miss two stitches, 1d. into next, 6ch., 1d. into same stitch, repeat from *.
3rd Row—* Work over picot loop (1d., 6ch., 1d.), 6ch., repeat from *.



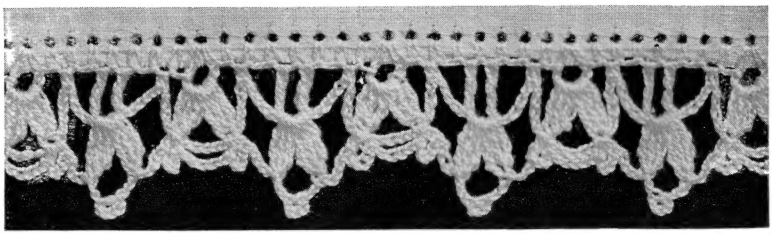
"MYART" EDGE 174

1st Row—1d. into each hole.
2nd Row—1d. into first stitch, *5ch., miss one stitch, 1tr. into next, 2ch., 1tr. into next stitch, 5ch., miss one stitch, 1d. into next, repeat from *.
3rd Row—*1d. into double, 6ch., work over two chain loop (1tr., 4ch., 1 cluny group, 1 picot of 5ch., 4ch., 1tr.), 6ch., repeat from *.



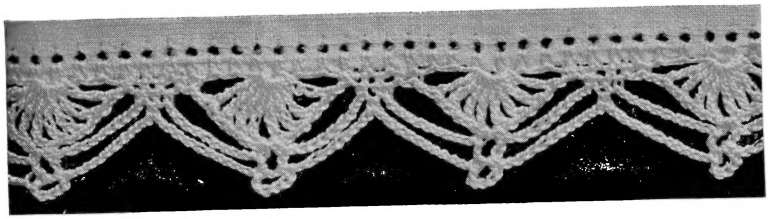
"MYART" EDGE 175

1st Row—1d. into each hole.
2nd Row—1tr. into first stitch, *2ch., 1tr. into next stitch, repeat from *.
3rd Row—1d. into first treble, *2d. over chain, 1d. into next treble, 2d. over chain, 1d. into next treble, 12ch., miss three treble, 1d. into next treble, repeat from *.
4th Row—*1d. into fourth double, 2ch., 1tr. into second chain, 2ch., 1tr. into fourth chain, 2ch., 1tr. into sixth chain, 2 picots, 1tr. into same stitch, 2ch., 1tr. into eighth chain, 2ch., 1tr. into tenth chain, 2ch., repeat from *.



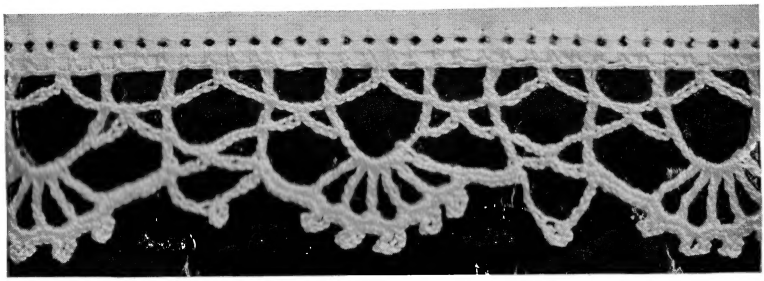
"MYART" EDGE 176

1st Row—1d. into first hole, *5ch., 1d. into same hole, 1d. into each of next seven holes, 1d. into next hole, repeat from *.
2nd Row—* Work over loop of five chain (1 cluny group, 6ch., 1 cluny group), 5ch., miss one stitch, 1d. into next, 5ch., miss one stitch, 1Ltr. into next, 2ch., 1Ltr. into next stitch, 5ch., miss one stitch, 1d. into next, 5ch., repeat from *.
3rd Row—*1 picot of 5ch. on cluny group, 6ch., 1 picot on next cluny group, 5ch., 1 cluny group over two chain, 2ch., 1 picot, 2ch., 1 cluny group over same chain, 5ch., repeat from *.



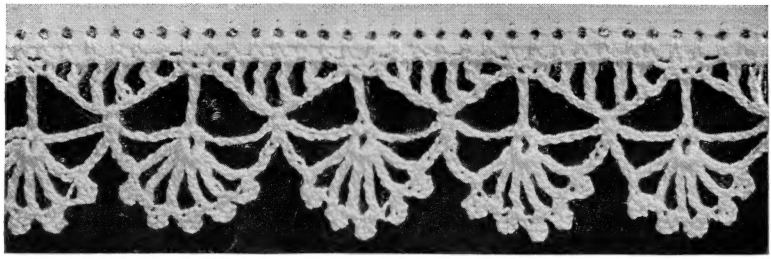
"MYART" EDGE 177

1st Row—1d. into each hole.
2nd Row—1d. into each of first five stitches, *1ch., miss two stitches, work into next (8Ltr. with 1ch. between each), 1ch., miss two stitches, 1d. into each of next five, repeat from *.
3rd Row—Miss one double, 1d. into each of next three, *10ch., 1d. over chain at centre of long treble group, 5ch., 1d. over same loop, 10ch., miss one double, 1d. into each of next three, repeat from *.
4th Row—* Miss one double, 1d. into next, 11ch., 1d. over five chain loop, 5ch., 1d. over same loop, 11ch., repeat from *.



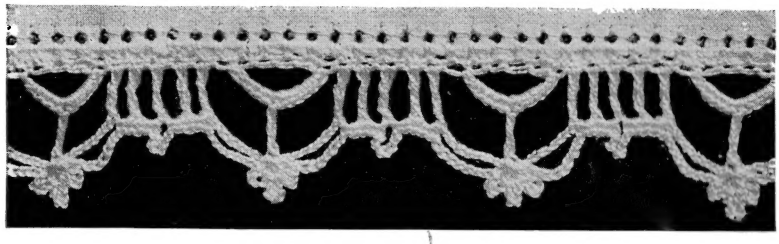
"MYART" EDGE 178

1st Row—1d. into each hole.
2nd Row—1d. into first stitch, *5ch., miss one stitch, 1tr. into next, 5ch., miss two stitches, 1tr. into next, 5ch., miss one stitch, 1d. into next, repeat from *.
3rd Row—1tr. into first treble, *4ch., 1d. over chain loop, 4ch., 1tr. into next treble, 10ch., 1tr. into next treble, repeat from *.
4th Row—1tr. into first treble, *6ch., work over ten chain loop (6Ltr. with 3ch. between each), 6ch., miss one treble and one double, 1tr. into next treble, 4ch., 1d. over chain loop, 4ch., 1tr. into next treble, repeat from *.
5th Row—1d. into treble, *6d. over six chain, work over each three chain between long treble (2d., 5ch., 2d.), 6d. over next six chain, 1d. into next treble, 5ch., 1 picot, 5ch., 1d. into next treble, repeat from *.



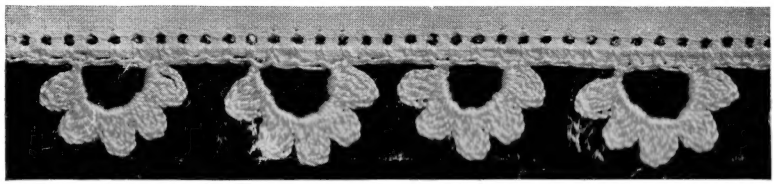
"MYART" EDGE 179

1st Row—1d. into each hole.
2nd Row—1d. into first stitch, *2ch., 1tr. into next stitch, 2ch., 1Ltr. into next stitch, 2ch., 1Ltr. into next stitch, 2ch., 1tr. into next stitch, 2ch., 1d. into each of next three stitches, repeat from *.
3rd Row—*1d. over two chain between long treble, 7ch., 1Ltr. into centre of three double, 1 picot of 5ch., 7ch., repeat from *.
4th Row—1d. into double, *4ch., work into picot (6Ltr. with 1 picot between each), 4ch., 1d. into next double, repeat from *.



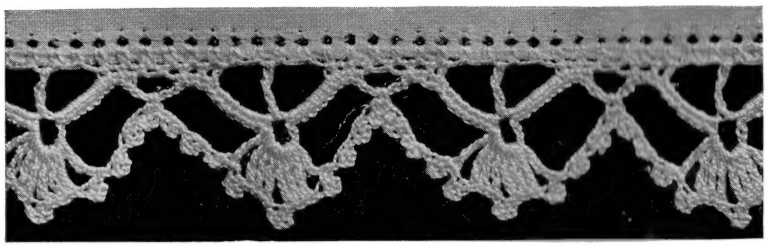
"MYART" EDGE 180

1st Row—1d. into each hole.
2nd Row—1d. into each of first four stitches, 8ch., turn, 1d. into first of four double, *12d. over eight chain, 1d. into each of next ten double, 8ch., turn, miss three doubl into next, turn, repeat from *.
3rd Row—*1Ltr. into centre double of loop, 8ch., 1Ltr. into each of next five double 2ch. between each, 8ch., repeat from *.
4th Row—* Work into top of long treble (1d., 4ch., 1d., 6ch., 1d., 4ch., 1d.), 8ch., 2d first two chain, 1d. into long treble, 2d. over next two chain, 6ch., 2d. over next two 1d. into long treble, 2d. over next two chain, 8ch., repeat from *.



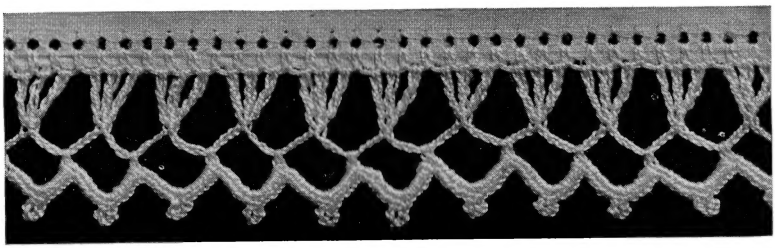
"MYART" EDGE 181

1d. into each of first eight holes, **12ch., turn, miss two stitches, 1d. into next, turn over loop * (1d., 1tr., 2Ltr., 4ch., 1d.), repeat from * four times, 1d. into each o eight holes, repeat from **.



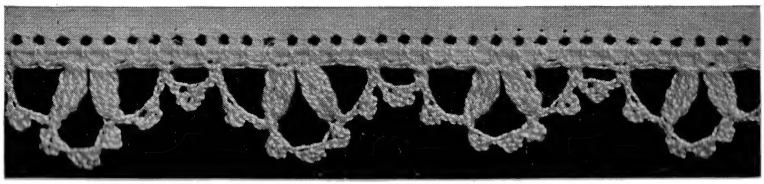
"MYART" EDGE 182

1st Row—1d. into each hole.
2nd Row—1d. into each of first seven stitches, *6ch., miss one stitch, 1Ltr. into next, miss one stitch, 1d. into each of next seven stitches, repeat from *.
3rd Row—1d. into each of first three stitches, *5ch., miss one stitch, 1d. into each of next three, 8d. over chain loop, 6ch., 8d. over next loop, 1d. into each of next three stitches, repeat from *.
4th Row—1d. over chain loop, *3 picots, work over six chain loop (1Ltr., 1 picot, 3Ltr., 1 picot, 3Ltr., 1 picot, 1Ltr.), 3 picots, 1d. over next chain, repeat from *.



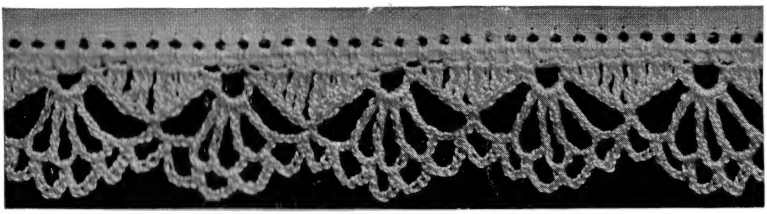
"MYART" EDGE 183

1t Row—1d. into each hole.
1d Row—1Ltr. into each of first three stitches * (leaving last loop of each on hook and king off all three together), 8ch., 1Ltr. into each of next three stitches, repeat from *.
d Row—1d. over loop, *10ch., 1d. over next loop, repeat from *.
h Row—Work over each loop (6d., 1 picot of 5ch., 6d.).



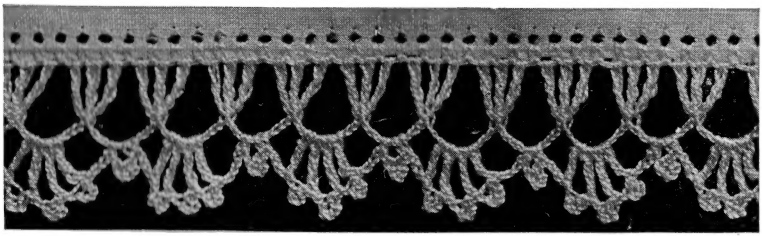
"MYART" EDGE 184

t Row—1d. into each hole.
1d Row—1d. into first stitch, *2ch., 1 picot, 2ch., miss one stitch, 1d. into next, 2ch., 1 cot, 2ch., miss two stitches, 1 cluny group into next, 3 picots, 1 cluny group into next itch, 2ch., 1 picot, 2ch , miss two stitches, 1d. into next, repeat from *.



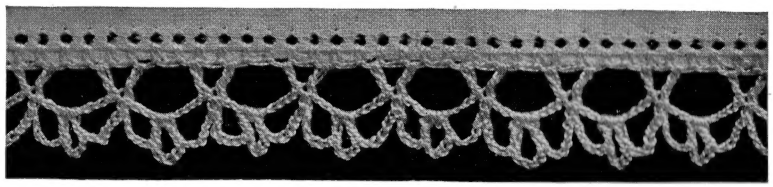
"MYART" EDGE 185

t Row.—1d. into each hole.
1d Row.—2d. into first stitch, *2tr. into next stitch, 2Ltr. into next, 1ch., 2Ltr. into next itch, 2tr. into next, 2d. into next, 4ch., miss one stitch, 2d. into next, repeat from *.
d Row.—1d. over one chain between long treble, *4ch., work over four chain loop (4Ltr. th 4ch. between each), 4ch., 1d. over one chain between long treble, repeat from *.
h Row.—1d. over each loop with 6ch. between each.



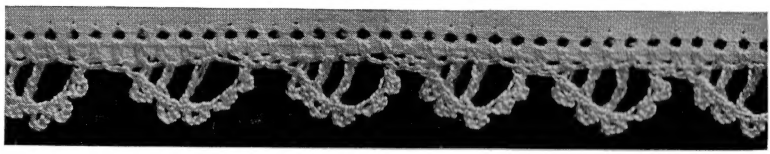
"MYART" EDGE 186

1st Row.—1d. into each hole.
2nd Row.—1Ltr. into each of first three stitches * (leaving last loop of each on hook and taking off all three together), 8ch., 1Ltr. into each of next three stitches, repeat from *.
3rd Row.—1d. over first loop, *1ch., 1 picot, 1ch., 1d. over same loop, 3ch., work over next loop (4Ltr. with 1 picot between each), 3ch., 1d. over next loop, repeat from *.



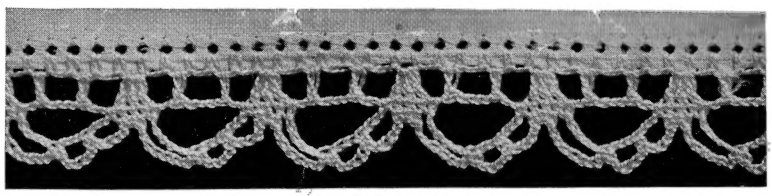
"MYART" EDGE 187

1st Row—1d. into each hole.
2nd Row—1tr. into first stitch, * miss one stitch, 1tr. into next stitch, 8ch., miss one stitch, 1tr. into next, repeat from *.
3rd Row—*1d. between treble, 6ch., 1tr. over loop, 4ch., 1tr. over same loop, 6ch., repeat from *.



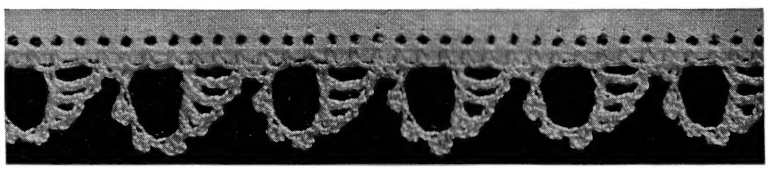
"MYART" EDGE 188

1st Row—1d. into each hole.
2nd Row—1d. into first stitch, * 1 picot, 1tr. into next stitch, 1 picot, 1Ltr. into next stitch, 3 picots, 1d. into each of next four stitches, repeat from *.



"MYART" EDGE 189

1st Row—1d. into each hole.
2nd Row—3tr. into first stitch, *2ch., miss one stitch, 1tr. into next, 3ch., miss one stitch, 1tr. into next, 2ch., miss one stitch, 3tr. into next, repeat from *.
3rd Row—*1d. into each of three treble, 1d. over first loop, 12ch., miss one loop, 1d. over next, repeat from *.
4th Row—* Miss one double, 1d. into each of next three, 7ch., 2d. into centre stitch of twelve chain loop, 5ch., 1d. into ninth stitch of loop, 5ch., repeat from *.



"MYART" EDGE 190

1st Row.—1d. into each hole.
2nd Row.—1d. into first stitch, *3 picots, miss one stitch, 1 very Ltr. into next, 2ch., 1tr. into first loop of very long treble, 2ch., 1tr. into next loop of very long treble, 2ch., 1Ltr. into next loop of very long treble, miss one stitch of previous row, 1d. into each of next three double, repeat from *.

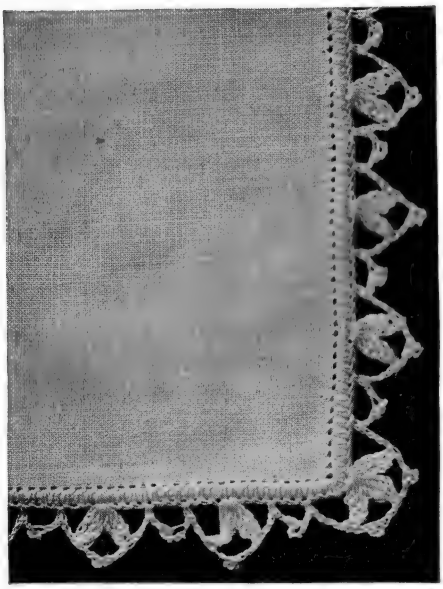


Illustration of No. 191

HANDKERCHIEF EDGE No. 191 by *"MYART"*

Commence working in the sixth hole before corner.

1st Row—1d. into each hole along sides, and 3d. into each corner.

2nd Row—1d. into first stitch, 2ch., 1 picot, 2ch., miss two stitches, 1d. into next, 3ch., miss three stitches, work into corner stitch (3 cluny groups with 2ch., 1 picot, 2ch. between each), *3ch., miss three stitches, 1d. into next, 2ch., 1 picot, 2ch., miss two stitches, 1d. into next, 3ch., miss three stitches, work into next (1 cluny group, 2ch., 1 picot, 2ch., 1 cluny group), repeat from * right along side. Work remaining corners and sides in the same manner.

HANDKERCHIEF EDGE No. 192 by *"MYART"*

With Corner Instructions

Commence working in the fifth hole before corner.

1st Row—1d. into each hole along sides, and 3d. into each corner.

2nd Row—1d. into first stitch, 4ch., 1d. into same stitch, 7ch., miss four stitches, 1d. into corner stitch, 4ch., 1d. into same stitch, *7ch., miss four stitches, 1d. into next, 4ch., 1d. into same stitch, repeat from * right along side. Work remaining corners and sides in the same manner.

3rd Row—Slip to centre of seven chain loop, 1d., 4ch., 1d. over same loop, 7ch., work over corner loop of 4ch. (1d., 4ch.) three times, 1d. over same loop, *7ch., 1d. over next seven chain loop, 4ch., 1d. over same loop, repeat from * right along side. Work remaining corners and sides in the same manner.

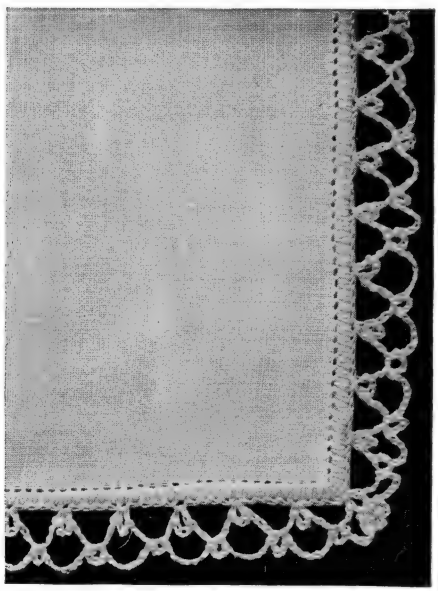
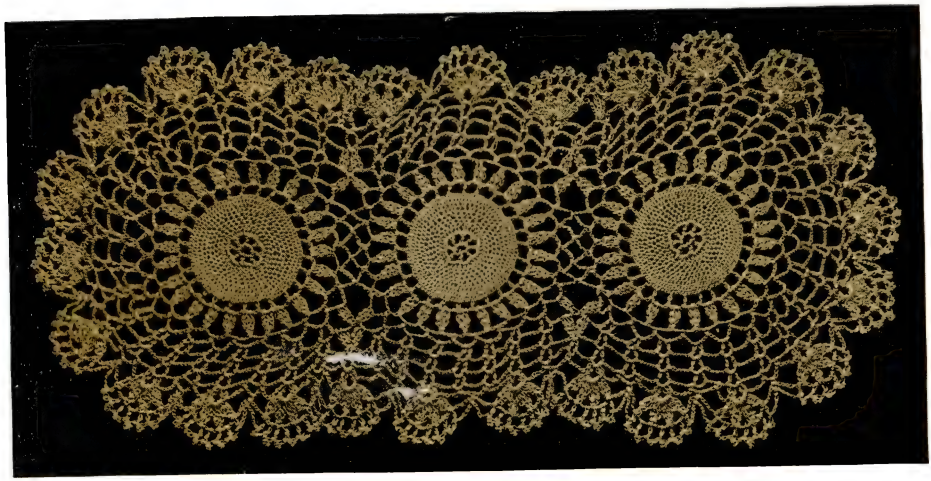


Illustration of No. 192

ROUND D'OYLEY—WHEEL DESIGN. Illustration No. 193

Commence with 10ch., join into a ring with sl. st.
1st Round—*26ch., 1d. into ring, repeat from * 13 times. Fasten off.
2nd Round—Join thread to top of chain loop, 3ch. (as 1tr.), 3tr. over same loop, *14ch., 4tr. over next loop, repeat from * 12 times, 14ch., join with sl. st.
3rd Round—Slip to second treble, *6ch., 1d. into seventh stitch of fourteen chain loop, 8ch., 1d. into same stitch, 6ch., 1d. into second stitch of next four treble, repeat from * all round.
4th Round—Slip to eight chain loop, 4ch., 3Ltr. (as a cluny group) over eight chain, *6ch., 1 cluny group of 4Ltr. over same loop, 6ch., 1 cluny group over same loop, 1 cluny group over next eight chain loop, repeat from *.
5th Round—8d. over six chain, *6ch., 8d. over next six chain, 8d. over next six chain, repeat from *.
6th Round—Slip over eight double, *4tr. over six chain loop, 6ch., 1Ltr. into centre of next eight double, 1Ltr. into centre of next eight double, 6ch., repeat from *.
7th Round—1d. into each of four treble, 7d. over chain loop, 1d. between two long treble, 7d. over next chain loop, repeat all round.
8th Round—1tr. into each double all round.
9th Round—1d. into each treble all round.
10th Round—*4ch., miss two stitches, 1d. into next, repeat from *. This makes 88 loops.
11th Round—Slip to centre of four chain, *5ch., 1d. over next loop, repeat from * all round.
12th Round—Slip to centre of five chain, *6ch., 1d. over next loop, repeat from * all round.
13th Round—Slip to centre of six chain, 3ch. (as 1tr.), 4tr. over same loop, 6ch., miss one loop, 1d. over next loop, 6ch., miss one loop, *5tr. over next, 6ch., miss one loop, 1d. over next, 6ch., miss one loop, repeat from * all round.
14th Round—*1d. into each of five treble, 14ch., repeat from * all round.
15th Round—Slip to third double, *7ch., 5tr. over chain loop, 7ch., 1d. into third double, repeat from * all round.

(continued on page 24)



SANDWICH TRAY D'OYLEY—MEDALLION DESIGN. Illustration No. 194

MEDALLION—Commence with 9ch., join into a ring with sl. st.

1st Round—3ch. (as 1tr.), *3ch., 1tr. into ring, repeat from * six times, 3ch., join with sl. st.
2nd Round—3ch. (as 1tr.), *3tr. into loop, 1tr. into treble, repeat from * all round.
3rd Round—1d. into each treble.
4th Round—1d. into each double, increase every seventh stitch by working 2d. in place of 1d.
5th Round—Same as 4th round, but increase every fifth stitch.
6th Round—Same as 5th round, but increase every third stitch.
7th Round—Same as 5th round.
8th Round—Same as [illegible] round.
9th Round—1d. into each double without increasing.
10th Round—3ch. (as 1tr.), *4ch., miss two double, 1tr. into next, 4ch., miss three double, 1tr. into next, repeat from * 12 times, 4ch., join with sl. st. making 26 spaces.
11th Round—Slip to centre of first loop, 4ch., 2Ltr. (as 1 cluny group), *6ch., 1 cluny group of 3Ltr. over next loop, repeat from * 24 times, 6ch., join with sl.st.
12th Round—Slip to centre of first loop, *9ch., 1d. over next loop, repeat from * 25 times. Fasten off.
Make another medallion to match to 11th round and join to first medallion as follows:—
12th Round—Slip to centre of first loop of second medallion, *4ch., 1d. over a loop of first medallion, 4ch., 1d. over next loop of second medallion, repeat from * three times, then continue round as first medallion.
Make a third medallion and join in the same way, commencing the joining on the second medallion in the 10th loop from the previous join.
EDGING—
1st Round—Commence on first medallion at last loop before joining of first and second medallions, 4ch., 2Ltr. (as 1 cluny group), 1 cluny group over first loop after joining of next medallion, *6ch., 1tr. over next loop, 4ch., 1tr. over same loop, repeat from * 6 times, 6ch., 1 cluny group over next loop, 1 cluny group over first loop of next medallion, then repeat from * to * 20 times, continue as other side.
2nd Round—Slip to centre of loop after cluny groups, 1 cluny group, *6ch., 1tr. over loop between treble, 4ch., 1tr. over same loop, miss loop of six chain, repeat from * 6 times, 6ch., 1 cluny group over next loop, 1 cluny group over next loop, repeat from * to * 20 times, then continue pattern all round.
3rd Round—3ch. (as 1tr.), into centre of cluny groups, 4ch., 1tr. into same stitch, *6ch., 1tr. over loop of four chain, 4ch., 1tr. over same loop, repeat from * all round including between cluny groups, join with sl. st.
4th Round—Slip to centre of chain between treble, 7ch., * work into next loop between treble (2tr., 4ch., 2tr.), 6ch., 1d. into next loop between treble, 6ch., 1d. into next loop between treble, 6ch., repeat from * twice, work over next loop between treble (2tr., 4ch., 2tr.), 6ch.. 1d. over six chain loop, 6ch., 1d. over next six chain loop, 6ch., repeat from * 8 times, then continue pattern in same way.

(continued on page 24)

Illustration of No. 195

HANDKERCHIEF EDGE No. 195 by *"MYART"*

With Corner Instructions

Commence working in the fourth hole before corner.

1st Row—1d. into each hole along sides and 3d. into each corner.

2nd Row—3ch. (as 1tr.), 1ch., miss one stitch, 1tr. into next, 9ch., miss first chain stitch, take up one loop of each of the other chain stitches, take off all loops together, 2d. into treble, 1ch., miss one stitch, 1tr. into corner stitch, 15ch., miss first chain stitch, take up one loop of each of the other chain stitches, take off all loops together, 2d., into treble, 1ch., miss one stitch, 1tr. into next, *9ch.. miss first chain stitch, take up one loop of each of the other chain stitches, take off all loops together, 2d. into treble, 1ch., miss one stitch, 1tr. into next, 1ch., miss one stitch, 1tr. into next, repeat from * right along side. Work remaining corners and sides in the same manner.

HANDKERCHIEF EDGE No. 196 by *"MYART"*

With Corner Instructions

Commence working in the fourth hole before corner.

1st Row—1d. into each hole along sides and 3d. into each corner.

2nd Row—3ch. (as 1tr.), 2ch., miss one stitch, 1tr. into next, 2ch., miss one stitch, work into corner stitch (1tr., 2ch., 1tr., 2ch., 1tr.), 2ch., * miss one stitch, 1tr. into next, 2ch., repeat from * right along side. Work remaining corners and sides in the same manner.

3rd Row—Slip to centre of first two chain, 1d., 4ch., miss next chain, 3tr. over next chain, 2 picots, 3tr. over next chain, 4ch., miss next chain, 1d. over next, *4ch., miss next chain, 3tr. over next, 7ch., 3tr. over same chain, 4ch., miss next chain, 1d. over next, repeat from * right along side. Work remaining corners and sides in the same manner.

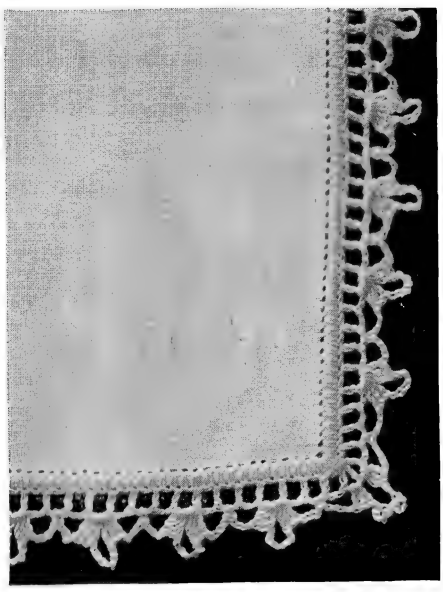


Illustration of No. 196

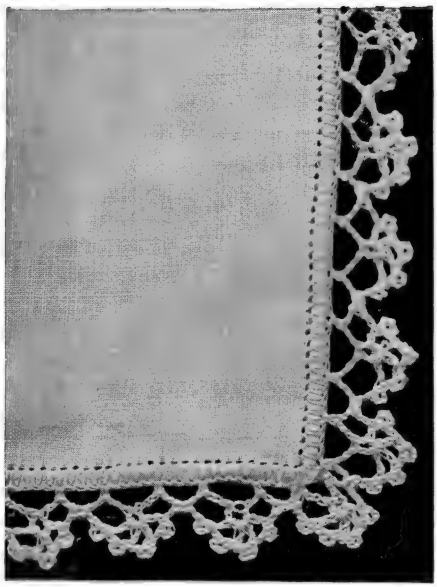


Illustration of No. 197

Commence working in the tenth hole before corner.

1st Row.—1d. into each hole along sides and 3d. into each corner.

2nd Row—1d. into each of the first seven stitches, 6ch., miss three stitches, 1tr. into corner stitch, 4ch., 1tr. into same stitch, 6ch., miss three stitches, *1d. into each of next seven stitches, 6ch., miss three stitches, 1tr. into next, 4ch., miss one stitch, 1tr. into next, 6ch., miss three stitches, repeat from * right along side. Work remaining corners and sides in the same manner.

3rd Row—Miss first two of seven double, 1d. into each of next three, 6ch., 1d. over six chain loop, 6ch., work over corner loop of four chain (4tr., 4ch., 4tr.), 6ch., 1d. over six chain loop, 6ch., * miss two double, 1d. into each of next three, 8ch., work over four chain loop (4tr., 4ch.. 4tr.), 8ch., repeat from * right along side. Work remaining corners and sides in the same manner.

4th Row—1d. into centre stitch of three double, 8ch., 1tr. into first of four treble, 1 picot, 1tr. into centre of four treble, 1 picot, 1tr. over loop of four chain, 1 picot, 1tr. over same loop, 1 picot, 1tr. into centre of next four treble, 1 picot, 1tr. into last of treble, 8ch., 1d. into centre stitch of next three double, *6ch., 1tr. into first of four treble, 1 picot, 1tr. into centre of four treble, 1 picot, 1tr. over loop of four chain, 1 picot, 1tr. over same loop, 1 picot, 1tr. into centre of next four treble, 1 picot, 1tr. into last of treble, 6ch., 1d. into centre stitch of next three double, repeat from * right along side. Work remaining corners and sides in the same manner.

HANDKERCHIEF EDGE No. 197 by *"MYART"*

With Corner Instructions

Commence working in the seventh hole before corner.

1st Row—1d. into each hole along sides and 3d. into each corner.

2nd Row—1d. into first stitch, 6ch., miss three stitches, 1d. into next, 2ch., 1 picot of 5ch., 2ch., miss two stitches, 1d. into corner stitch, 6ch., 1d. into same stitch, 2ch., 1 picot, 2ch., miss two stitches, 1d. into next, *6ch., miss three stitches, 1d. into next, 2ch., 1 picot, 2ch., miss four stitches, 1d. into next, repeat from * right along side. Work remaining corners and sides in the same manner.

3rd Row—Slip to centre of six chain loop, 3d., 1ch., * work into picot (1tr., 1 picot, 1ch.) four times, 3d. over loop of six chain, 1ch., repeat from * all round.

HANDKERCHIEF EDGE No. 198 by *"MYART"*

With Corner Instructions

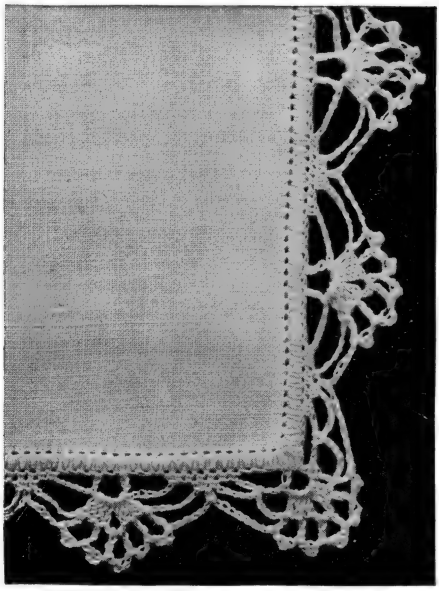
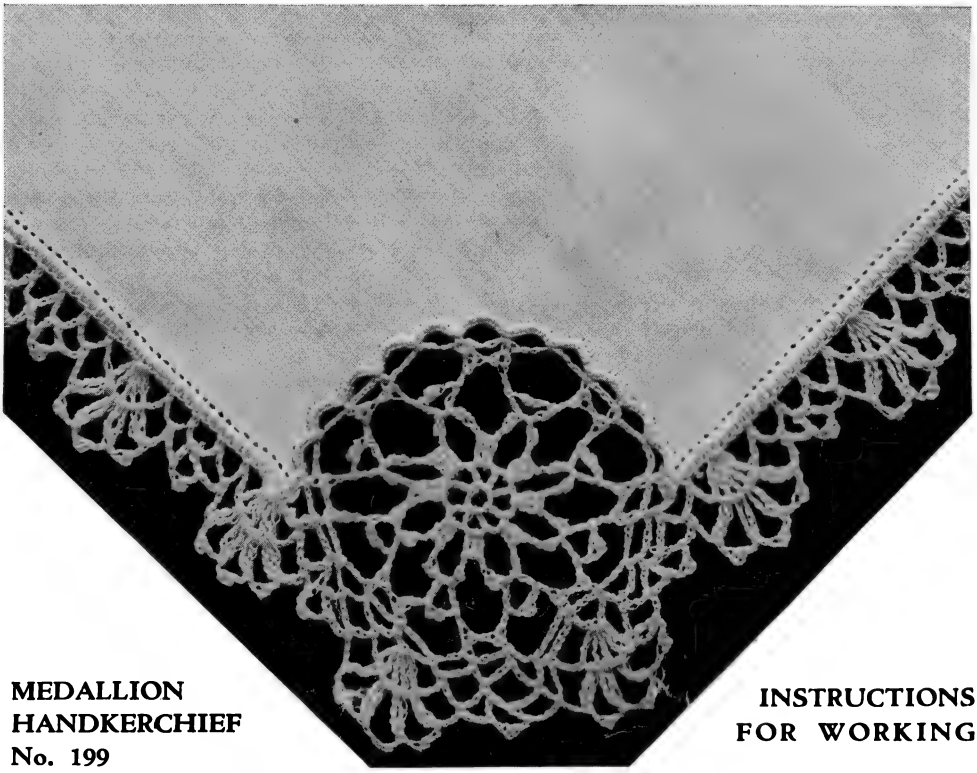


Illustration of No. 198



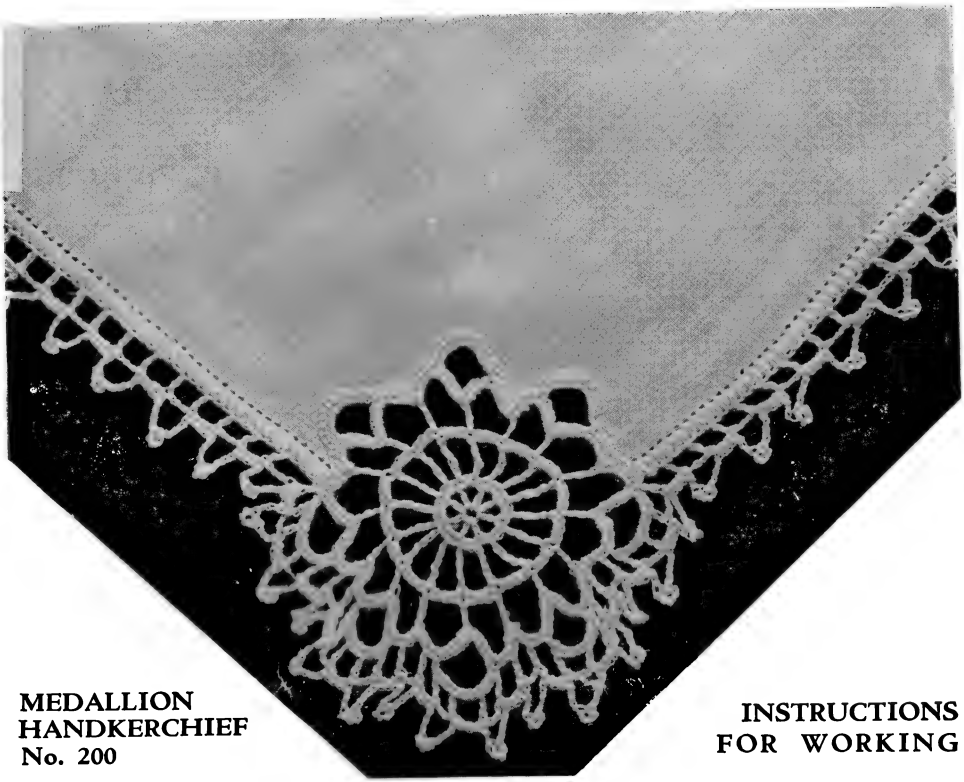
MEDALLION HANDKERCHIEF No. 199

INSTRUCTIONS FOR WORKING

MAKE FOUR MEDALLIONS

MEDALLION.—Make 9ch., join into a ring with sl. st.
1st Row.—Work into ring (1tr., 3ch.) eight times, join with sl. st. to make eight spaces.
2nd Row.—3tr. into each space working a double picot loop (2ch., 1 picot, 2ch., 1 picot, 2ch.) between each treble group.
3rd Row.—Slip to centre of D.P.L., 3ch. (as 1tr.), *1 S.P.L. (2ch., 1 picot, 2ch.), 1tr. over same D.P.L., 1 D.P.L., 1tr. over next D.P.L., repeat from * all round.
4th Row.—Slip back to last picot, *9ch., miss S.P.L., 1d. into first picot of D.P.L., 5ch., 1d. into next picot, repeat from * all round.
5th Row.—*6ch., 1d. over nine chain, 6ch., 1d. into double, 6ch., 1d. into next double, repeat from * all round. Fasten off.
Press medallions and tack one into each corner of a finely hemmed handkerchief. Buttonhole around loops forming scallops and cut away linen from under medallions.

EDGING.—Work a row of d. on each side of handkerchief between medallions making the stitches number a multiple of 18 (18 stitches to a pattern). It may be necessary to work two stitches into each hole here and there to make the required number.
1st Row—Commence on side of handkerchief in last stitch before medallion, 1d., 7ch., 1d. over first loop of medallion, *7ch., 1d. over next loop, 7ch., 1d. over next loop, 3ch., work into centre stitch of next loop (5Ltr. with 1ch. between each), 3ch., 1d. over next loop, 7ch., 1d. over next loop, repeat from * once, 7ch., 1d. over next loop, 7ch., 1d. over next loop, 7ch., 1d. into first stitch along side of handkerchief, **3ch., miss three stitches, work into next (5Ltr. with 1ch. between each), 3ch., miss three stitches, 1d. into next, 7ch., miss two stitches, 1d. into next, 7ch., miss two stitches, 1d. into next, 7ch., miss two stitches. 1d. into next, repeat from ** right along side. Work remaining corners and sides in the same manner.
2nd Row.—Slip to centre of first seven chain loop, 1d., *3ch., work over next loop (1tr., 1 S.P.L., 1tr.), 3ch., 1d. over next loop, 3ch., work over group of long treble (1 cluny group of 2Ltr. between each long treble with 1 S.P.L. between each), 3ch., 1d. over next seven chain loop, repeat from * once, 3ch., work over next loop (1tr., 1S.P.L., 1tr.), 3ch., 1d. over next loop, repeat pattern right around handkerchief. Fasten off.



MEDALLION HANDKERCHIEF No. 200

INSTRUCTIONS FOR WORKING

Make four medallions.

MEDALLION—Commence with 5ch., join into a ring with sl. st.

1st Row—5ch., *1tr. into ring, 2ch., repeat from * six times, join with sl. st. into third stitch of the five chain.

2nd Row—4d. over each two chain.

3rd Row—8ch., * miss one stitch, 11tr. into next, 4ch., repeat from * fourteen times, join with sl. st. into fourth stitch of the eight chain.

4th Row—4d. over each four chain.

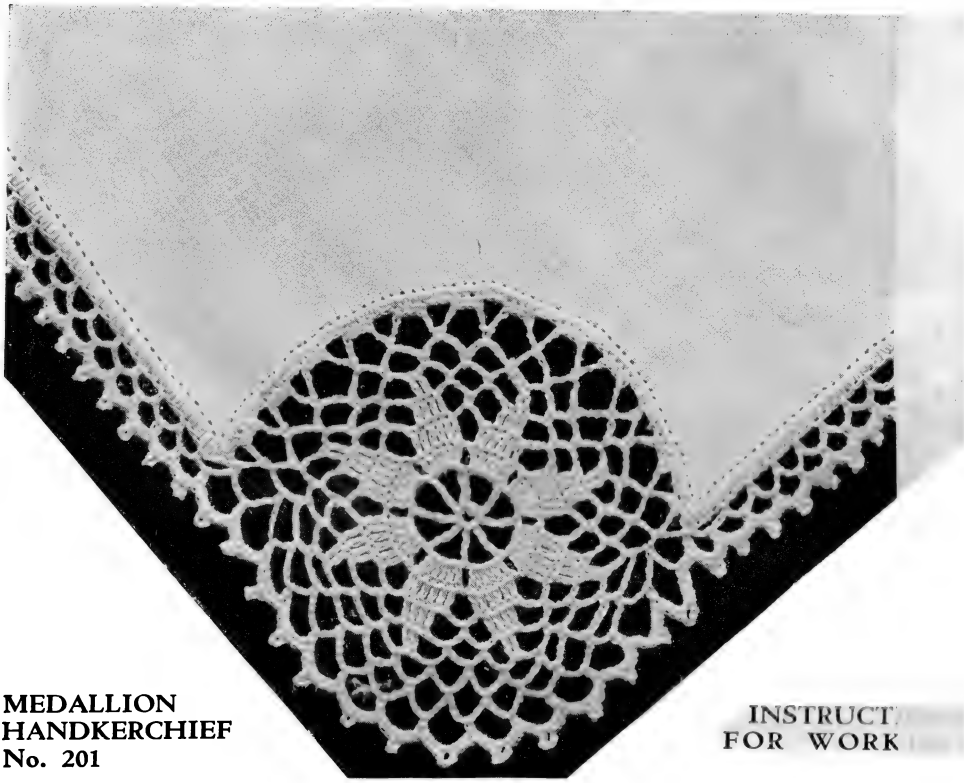
5th Row—12ch., *1tr. into stitch over long treble, 9ch., repeat from * all round, join with sl. st. into third stitch of the twelve chain.

6th Row—13d. over first nine chain loop, 6d. over second nine chain, turn, *9ch., join to the seventh of previous thirteen double, turn, 13d. over nine chain, 7d. over second nine chain, 13d. over next nine chain, 6d. over next chain, turn, repeat from * all round. Fasten off. Press medallions and tack one into each corner of finely hemmed handkerchief. Buttonhole finely around loops and cut away linen from under medallions.

EDGING—Work a row of d. on each side of handkerchief between medallions.

1st Row—Commencing at beginning of medallion work 3ch. (as 1tr.), *3ch., miss two stitches, 1tr. into next, repeat from * three times forming four open spaces over loop, 3ch., 1tr. into double on top of the treble, 3ch., 1tr. into the join of next two loops, repeat pattern all round medallion. Continue along the side as follows: 3ch., miss two stitches, 1tr. into next, repeat right along. Work the remaining corners and sides in the same manner.

2nd Row—3d. into first space, *1d. into treble, 3ch., 1 picot, 3ch., 1d. into next treble, 3d. into next space, repeat from * all round handkerchief. Fasten off.



MEDALLION HANDKERCHIEF No. 201

INSTRUCT
FOR WORK

MEDALLION—Make 8ch., join into a ring with sl. st.

1st Row—Work into ring 4ch. (as 1Ltr.), *4ch., 1Ltr., repeat from * six times, 4ch into top of first four chain with sl. st.

2nd Row—6tr. over each four chain with 1ch. between each group of six treble.

3rd Row—1tr. into each of six treble, 5ch., repeat all round.

4th Row—* miss one treble, 1tr. into each of next four, miss one treble, 5ch., 1d. over 5ch., repeat from * all round.

5th Row—* miss one treble, 1tr. into each of next two, miss one treble, 5ch., 1d. over 5ch., 1d. over next chain, 5ch., repeat from * all round.

6th Row—Slip to centre of chain, 1d., *7ch., 1d. over next chain, repeat from * all
Fasten off.

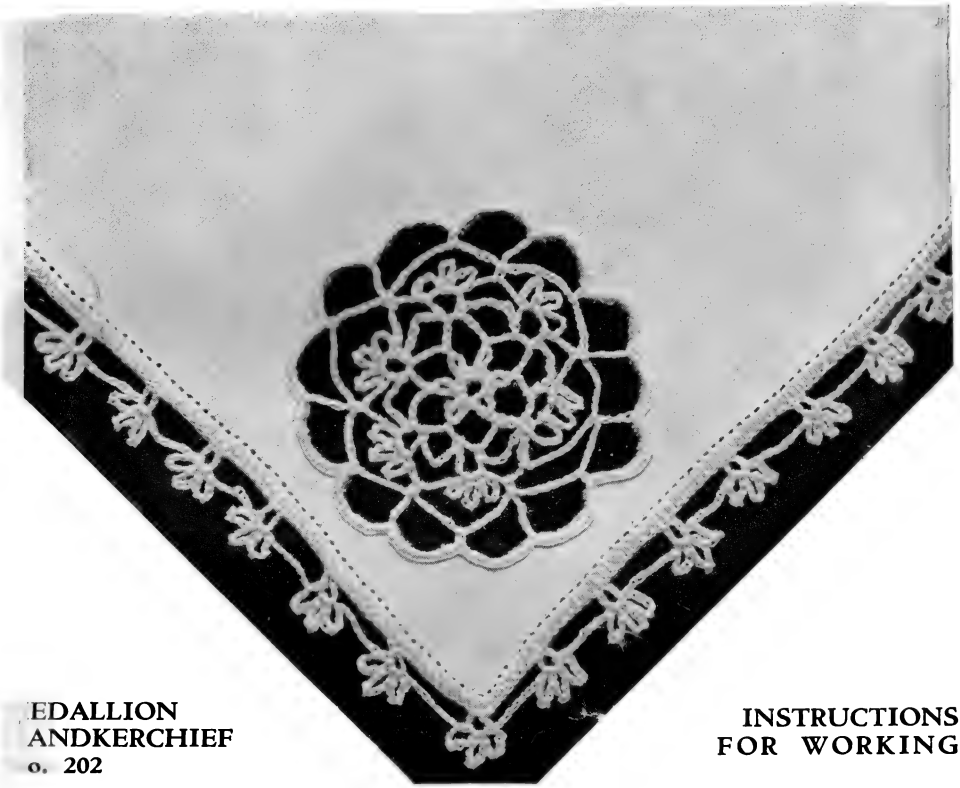
Press medallion. Cut one corner of handkerchief one-eighth inch larger than s
medallion.

EDGING—Work a row of d. around shape cut for medallion then continue all handkerchief.

1st Row—Work around the cut shape as follows: 3ch., 1d. over a loop of medallion, miss two sttiches, 1d. into each of next four, 3ch., 1d. over next loop of medallion, from *all round shape finishing with 1d. into first stitch along side instead of four d then work along sides as follows: 5ch., miss two stitches, 1d. into next, repeat all rou beginning of medallion then work 8ch., 1d. over loop of medallion, **8ch., 1d. over loop, repeat from ** all round medallion.

2nd Row—*5ch., 1d. over next loop, repeat from * all round to beginning of med then work 9ch., 1d. over next loop, repeating all round medallion.

3rd Row—Work over first loop (3d., 4ch., 3d.), repeat over each loop all round to begi of medallion, then work (4d., 4ch., 4d.) over each loop. Fasten off.



EDALLION
ANDKERCHIEF
o. 202

INSTRUCTIONS FOR WORKING

EDALLION—Make 8ch., join into a ring with sl. st.

Row—*3d. into ring, 6ch., repeat from * five times, join with sl. st.

d Row—Slip to top of first loop, *10ch., 1d. over next loop, repeat from * five times.

1 Row—Slip to centre of ten chain, *7ch., 1d. over same loop, 8ch., 1d. over next loop, peat from * five times.

1 Row—*1d. over seven chain loop, 7ch., work over same loop (1d., 7ch., 1d., 7ch., 1d.), ., repeat from * five times.

1 Row—Slip back to centre of last eight chain loop, *18ch., 1d. over next eight chain, peat from * five times.

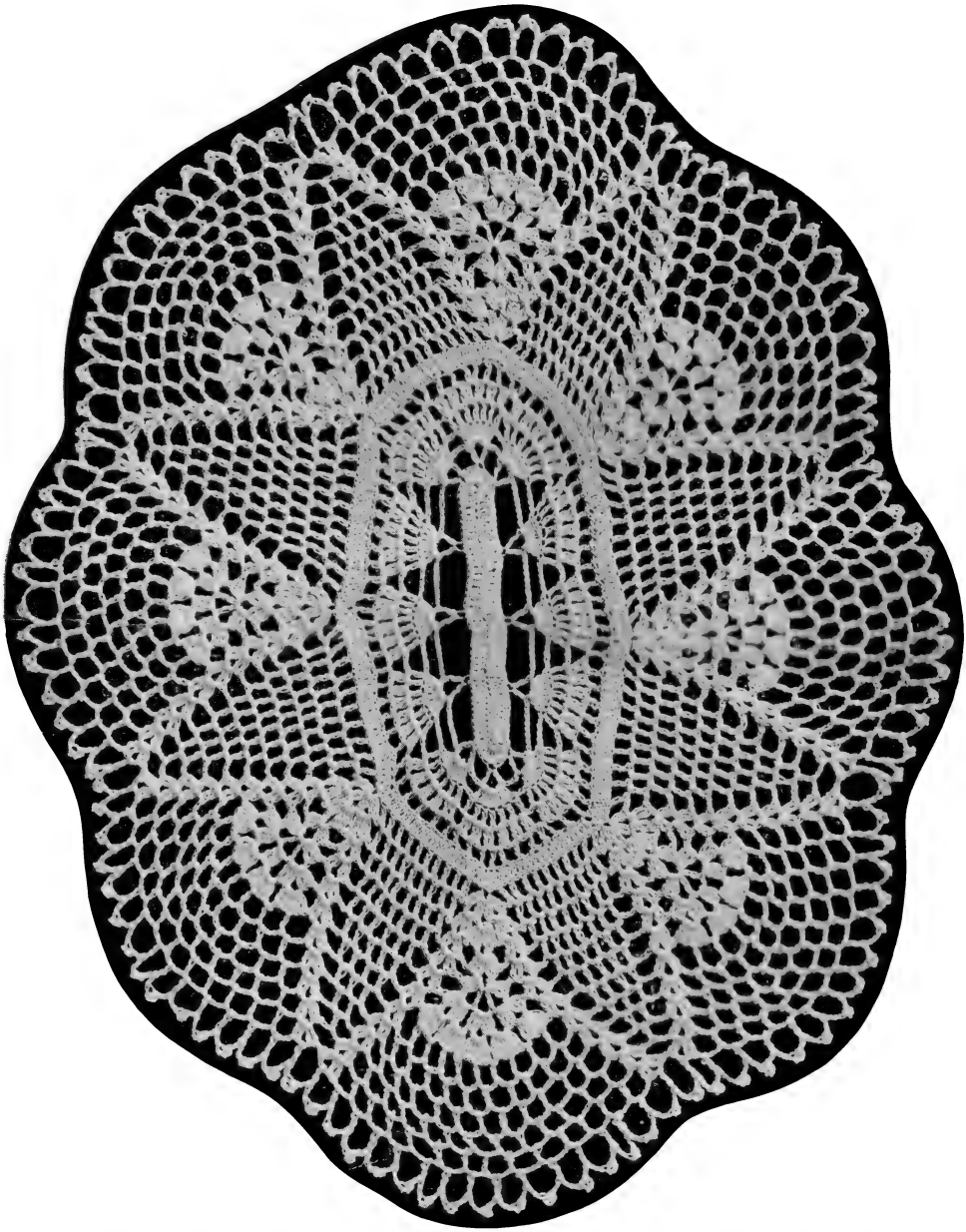
. Row—16ch., *1d. over loop, 12ch., 1Ltr. into double of previous row, 12ch., repeat from all round.

ss medallion and tack into corner of handkerchief about one quarter inch from edge. tonhole finely around edge, press and cut away linen from under medallion.

GE—Commence working in the seventh hole from corner.

Row—8d. into edge of handkerchief (working 2d. into corner hole), 7ch., 1d. into first seven chain, 1d. into corner hole (making 3d. in this hole), 7d. into edge of handkerchief, ., 1d. into first of seven chain, *8d. into edge of handkerchief, 7ch., 1d. into first of en chain, repeat from * along side. Work remaining corners and sides in the same manner.

Row—Over each chain loop work (1d., 7ch., 1d., 7ch., 1d., 7ch., 1d.), and between 1 loop work 7ch.



OVAL D'OYLEY—FAN DESIGN. ILLUSTRATION No. 203

OVAL D'OYLEY—FAN DESIGN. ILLUSTRATION No. 203

Commence with 48 ch.

1st Round—Turn, 1tr. into fourth stitch from hook, 1tr. into each stitch of chain except the last, 7tr. into last stitch; this will work round the end and give the first treble of the second side of chain, 1tr. into each stitch except the last, 6tr. into last stitch, join with sl. st.

2nd Round—6ch., 1tr. into stitch at beginning of six chain, *8ch., miss ten stitches, 1tr. into next, 3ch., 1tr. into same stitch, repeat from * three times, 3ch., miss two stitches, 1tr. into next, 3ch., 1tr. into same stitch, 3ch., miss two stitches, 1tr. into next, 3ch., 1tr. into same stitch. Work along the second side and round end in same way.

3rd Round—3ch., 6tr. over three chain, *5ch., 7tr. over next three chain, repeat from * all round but make 2ch. at ends instead of five.

4th Round—4ch., 1tr. into next stitch, *1ch., 1tr. into next stitch, repeat from * until there are seven treble forming a fan. Work 3ch. between fans on the sides and 1ch. between at the ends.

5th Round—Slip to one chain, 3ch., 1tr. over same chain, **1ch., *2tr. over next chain, 1ch., repeat from * four times, miss chain between fans, 2tr. over next one chain, repeat from **.

6th Round—3ch., 1tr. over first chain, *2ch., 1tr. over next chain, repeat from * right round but at each end between fans and in centre of middle fan add one more 2ch., and 1tr. over same chain.

7th Round—3ch., 1tr. into each stitch.

8th Round—Slip over eight treble, 3ch., work 2 shells (a shell—2tr., 2ch., 2tr.), with 3ch. between into next stitch, 2ch., * miss two stitches, 1tr. into next, 2ch., repeat from * nine times making eleven open meshes. Continue all round making eight groups of eleven open meshes. At the ends (two groups of open meshes) miss one stitch instead of two.

9th Round—Slip to chain of first shell, shell over shell, 2ch., 3tr. over three chain, 3ch., 3tr. over same chain, 2ch., shell over shell, 2ch., miss first chain, 1tr. over next, 2ch., *1tr. over next chain, 2ch., repeat from * till there are ten open meshes, repeat all round.

10th Round—Same as 9th round but with nine open meshes between groups of shells.

11th Round—Slip to chain of first shell, shell over shell, 3tr. over three chain, 3ch., 1tr. over same, 3ch., 1tr. over same, 3ch., 3tr. over same, shell over shell, 2ch., miss first chain, 1tr. over next, 2ch., *1tr. over next chain, 2ch., repeat from * till there are eight open meshes, repeat all round.

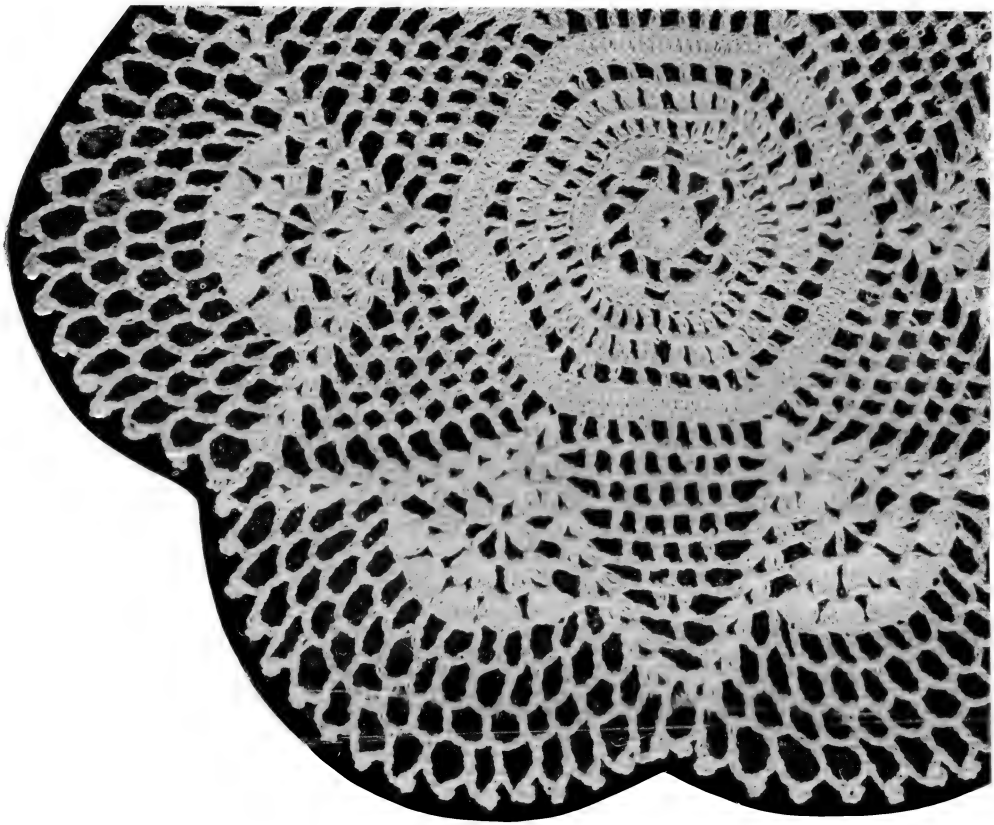
12th Round—Slip to chain of first shell, shell over shell, 3tr. over three chain, 3ch., 3tr. over same, 3ch., 3tr. over next three chain, 3ch., 3tr. over next three chain, 3ch., 3tr. over same, shell over shell, 2ch., 1tr. over second chain; make seven open meshes. At each end instead of 3tr. over three chain at centre of group of shells, make (3tr., 3ch., 3tr.).

13th Round—Slip to chain of first shell, shell over shell, 6tr. over three chain, 2ch., 6tr. over next chain, 2ch., 6tr. over next chain, 2ch., 6tr. over next chain, shell over shell, 2ch., six open meshes. At each end there will be five groups of 6tr. and four groups to each fan along the sides.

14th Round—Slip to chain of first shell, shell over shell, 4ch., *1tr. into centre of group of six treble, 4ch., 1tr. over two chain, 4ch., repeat from * to next shell, shell over shell, 2ch., 5 open meshes, 2ch., shell over shell, repeat all round.

15th to 18th Rounds—Same as 14th round except the 4ch. open meshes increase one each round, and the 2ch. meshes decrease one each round.

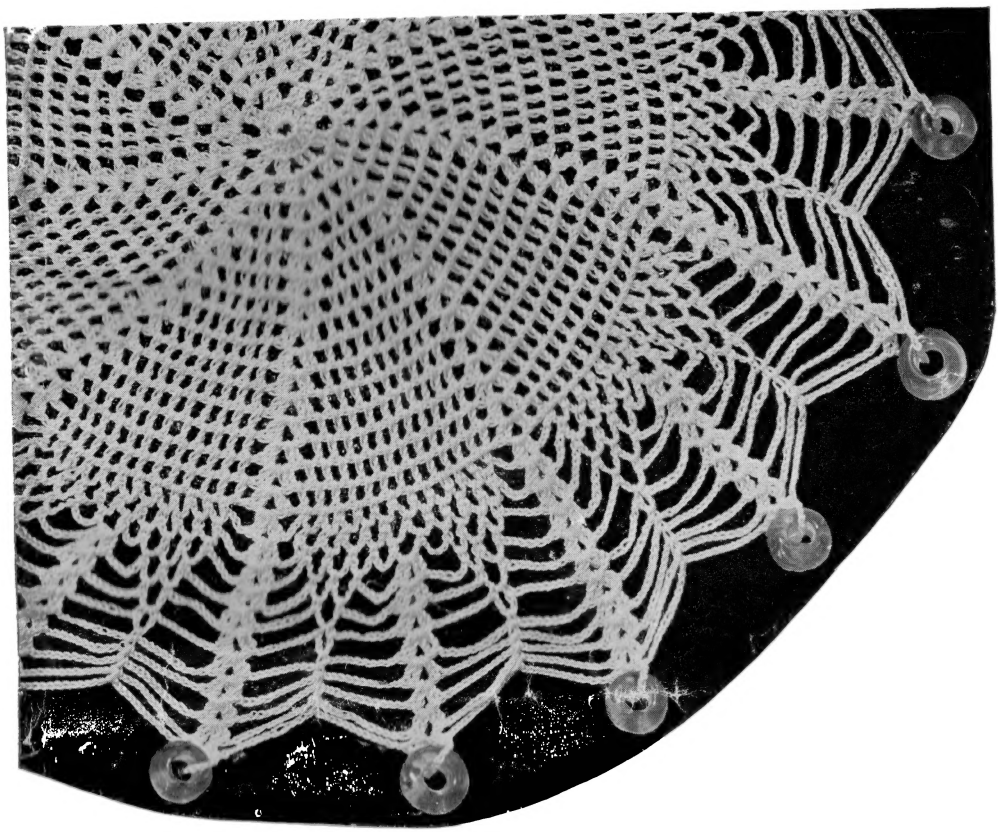
19th Round—Slip to chain, 5ch., picot of 5ch., 2ch., 1tr. over next chain, *2ch., 1 picot, 2ch., 1tr. over next chain, repeat from *.



ROUND D'OYLEY—FAN DESIGN. ILLUSTRATION No. 204

Commence with 6ch., join into a ring with sl. st.
1st Round—3ch. (as 1tr.), 17tr. into ring, join with sl. st.
2nd Round—3ch. (as 1tr.), *4ch., 1tr. into same stitch, 3ch., miss two stitches, 1tr. into next, repeat from * four times, 4ch., 1tr. into same stitch, 3ch., join with sl. st.
3rd Round—Slip to four chain loop, *7tr. over four chain, 1ch., miss three chain loop, repeat from * five times, join with sl. st.
4th Round—3ch (as 1tr.), *1ch., 1tr. into next treble, repeat from * all round, join with sl. st.
5th Round—Slip to one chain, *3ch., 1tr. over same chain (as 2tr.), 1ch., 2tr. over next one chain, repeat from * twice, 1ch., miss next one chain, repeat from * all round, join with sl. st.
6th Round—3ch. (as 1tr.), *2ch., 1tr. over next one chain, 2ch., 1tr. over next one chain, 2ch., 1tr. over next one chain, **2ch., 1tr. over same chain, repeat from * to ** until there are six open meshes, then work 2ch., 1tr. over same chain, repeat from * all round, join with sl. st.
7th Round—3ch. (as 1tr.), 1tr. into each stitch all round, join with sl. st.
8th Round—3ch. (as 1tr.), 2ch., * miss one treble, 1tr. into next, 2ch., repeat from * twice, *** miss two stitches, 1 shell (a shell—2tr., 2ch., 2tr.) into next, 2ch., miss two stitches, 1tr. into next, **2ch., miss one stitch, 1tr. into next, repeat from ** twice, 2ch., miss two stitches, 1tr. into next, 2ch., miss one stitch, 1tr. into next, 2ch., miss one stitch, 1tr. into next, 2ch., miss one stitch, 1tr. into next, 2ch., repeat from *** all round.
9th Round—Slip over four open meshes, * work over chain of shell (1 shell, 2ch., 1 shell), 2ch., miss one open mesh, 1tr. into next, work 7 more open meshes, repeat from * all round.
10th Round—1 shell over shell loop, work over chain between shells (3tr., 3ch., 3tr.), 1 shell over next shell loop, 7 open meshes, repeat all round.
11th Round—1 shell over shell, work over three chain loop (3tr., 3ch., 1tr., 3ch., 1tr., 3ch., 3tr.), 1 shell over next shell, 6 open meshes, repeat all round.

(continued on page 24)



JUG COVER. ILLUSTRATION No. 205

Commence with 5ch., join into a ring with sl. st.
1st Round—3ch. (as 1tr.), 15tr. over ring, join with sl. st.
2nd Round—3ch. (as 1tr.), *3ch., 1tr. into next stitch, 1tr. into next stitch, repeat from * seven times, 3ch., 1tr. into next stitch, join with sl. st.
3rd Round—2tr. over chain, *2ch., 2tr. over same chain (this makes a shell), 1ch., 2tr. over next chain, repeat from * all round.
4th Round—Slip to shell loop, *1 shell over shell loop, 1ch., 1tr. over one chain, 1ch., repeat from *.
5th Round—Same as 4th round only make 2 single tr. between shells.
6th to 16th Rounds—As 5th round increasing 1tr. each round between shells and making 1ch. between each treble. This gives thirteen single treble between shells.
17th Round—Slip to shell loop, **1 shell over shell loop, 5ch., miss one space, *1d. into next, 5ch., repeat from * eleven times, then repeat from ** all round.
18th Round—**1 shell over shell loop, 6ch., *1d. over five chain loop, 5ch., repeat from * nine times, 1d. over next loop, 6ch., then repeat from ** all round.
19th Round—Same as 18th round.
20th Round—1 shell over shell loop, 7ch., 1d. over five chain loop, 5ch., 1d. over next loop, 5ch., 1d. over next loop, 7ch., miss one loop, work 1 shell over next, 7ch., then continue pattern all round.
21st Round—*1 shell over shell loop, 8ch., 1d. over five chain loop, 5ch., 1d. over next loop, 8ch., repeat from * all round.
22nd Round *1 shell over shell loop, 9ch., 1d. over five chain loop, 5ch., 1d. over same loop, 9ch., repeat from * all round.
23rd Round—*1 shell over shell loop, 10ch., 1d. over five chain loop, 10ch., repeat from * all round.

(continued on page 24)

(ILLUSTRATION No. 193 — Continued from Page 12)

16th Round—Slip over seven chain, *1d. into each of 5tr., 16ch., repeat from * all round.
17th Round—Slip to third double, *7ch., 2tr. over sixteen chain, 6ch., 2tr. over same loop, 7ch., 1d. into third of next five double, repeat from * all round.
18th Round—Slip to fourth of seven chain, *4ch., 6tr. over six chain loop, 3ch., 6tr. over same loop, 4ch., 1d. into fourth of seven chain, 5ch., 1d. into fourth of next seven chain, repeat from * all round.
19th Round—Slip to centre of four chain, **4ch., 1d. into third treble, 4ch., *1d. over loop of three chain, 4ch., repeat from * twice, 1d. over same loop, 4ch., 1d. into third treble, 4ch., 1d. over four chain loop, 4ch., 1d. over next loop, 4ch., 1d. over next loop, repeat from ** all round. **Fasten off.**

(ILLUSTRATION No. 194 — Continued from Page 13)

5th Round—Slip back to centre of last loop, 7ch., * work over loop between treble (4 cluny groups with 4ch. between each), 6ch., miss next loop, 1d. over next, 6ch., repeat from * all round.
6th Round—7ch., * work 1tr. into each cluny group and 1tr. over chain between each cluny group with 1 picot of 5ch. between each, 6ch., 1d. into next double, 6ch., repeat from * all round. **Fasten off.**

(ILLUSTRATION No. 204 — Continued from Page 22)

12th Round—1 shell over shell, work over each three chain loop (3tr., 3ch., 3tr.) with 3ch. between each, 1 shell over shell, 5 open meshes, repeat all round.
13th Round—1 shell over shell, 6tr. over each three chain loop with 1ch. between each group, 4 open meshes, repeat all round.
14th Round—1 shell over shell, 4ch., 1tr. between shell and group of treble, 4ch., *1tr. into centre of six treble, 4ch., 1tr. over one chain, 4ch., repeat from * to next shell, 1 shell over shell, 3 open meshes, repeat all round.
15th and 16th Rounds—Same as 14th round but increase the 4ch. meshes in each fan one each round, and decrease open meshes one each round.
17th Round—5ch., 1 picot of 5ch., 2ch., 1tr. over next chain, *2ch., 1 picot, 2ch., 1tr. over next chain, repeat from * all round. **Fasten off.**

(ILLUSTRATION No. 205 — Continued from Page 23)

24th Round—*1 shell, 11ch., 1d. into double of previous round, 11ch., repeat from * all round.
25th Round—*1 shell, 12ch., 1d. into double, 12ch., repeat from * all round.
26th Round—*1 shell, 13ch., 1d. into double, 13ch., repeat from * all round.
Break cotton off at a few yards length from hook and thread on 18 beads.
27th Round—*2tr. over shell loop, 12ch., slip one bead over chain, 2tr. over same loop, 13ch., 1d. into double, 13ch., repeat from * all round.

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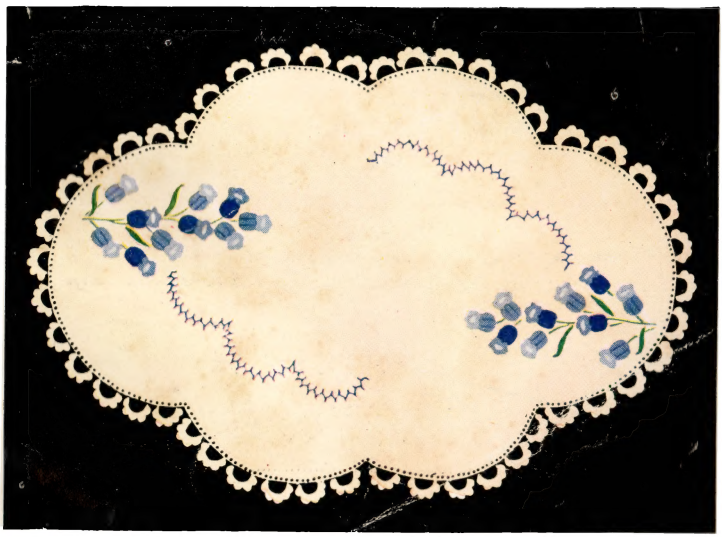

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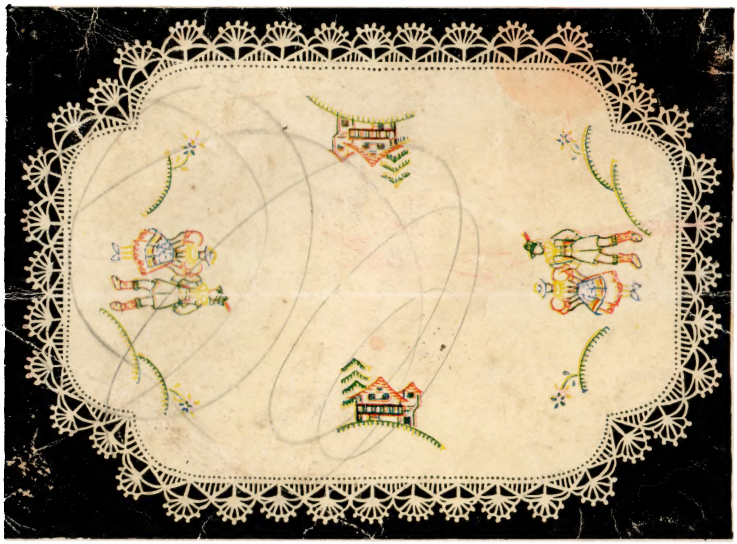

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